



HORI-san and
MIYAMURA-kun

HORIMIYA

14

HERO X DAISUKE HAGIWARA

HERO X DAI SUKE H A G I W A R A
HORIMIYA
HERO X DAI SUKE H A G I W A R A
14



HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

14

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SURE THING.

HORIIII!
LET'S GO
HOOOME!

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WELL, IT WAS SUNNY AND WARM DURING THE DAY.

EXACTLY.

...HM?

I WISH I'D BROUGHT MY SCARF.



YEAH...

I BET THE ROADS ARE FROZEN.

THE EVENINGS DO GET COLD, HUH?

ほつん
PATAN (PTLINK)



WHAT'RE YOU DOING? YOU'RE NOT GOING HOME?

MAYBE THEY'RE WAITING FOR SOME-BODY?

BYE-BYE!
SEE YOU LATER.

ZURU (SLIP)



FUU (SIGH)





OH...HUH.
SO YOU THREE
WEREN'T JUST
GAZING OFF INTO
THE DISTANCE
IN AN ATTEMPT
TO LOOK COOL,
THEN...

THAT'S
WHY WE'RE
HERE—
LOOKING
FOR SPOTS
THAT
AREN'T
FROZEN.

HAA
(SIGH)



**DON'T
SAY IT
LIKE
THAT.**

SENGOKU-
SAN'S SO BAD
AT WALKING
THAT HE
CAN'T GET
ANYWHERE.



FOR
REAL?

OKAY,
LET'S
DO IT!

GU
(PLUMP)

SENGOKU-SAN,
IT LOOKS LIKE
IF WE GO LEFT,
THEN DOWN
THE MIDDLE,
THEN TAKE A
BIG DETOUR
AROUND TO THE
RIGHT, WE CAN
GO STRAIGHT
FROM THERE!!



HM!



ZURU
(SLIP)

GUI
(CYANKO)



YOCHI
(TODDLE)

YOCHI

YOCHI

YOCHI



A-ARE
YOU
OKAY?

BORO
(CRAGGED)

ARRRGH, I
HATE THIS!!!
SENGOKU-
SAN, GO
HOME BY
YOURSELF!!!



HE JUST
GLIDED
AWAY LIKE
A SKATER
AND WENT
HOME.

IT WAS
REALLY
COOL.

SEE
YA.

WHERE'S
TOORU?

SHA
(SWISH)

AH...
YEAH,
WELL, HE'S
GOOD AT
SPORTS...

IT'S
ALREADY
NOT LOOKING
GOOD,
YOSHIKAWA-
SAN!

TALK
ABOUT
PATHETIC!
JUST SIT
TIGHT AND
WATCH
HOW I
WALK...!

GAKU
(QUAKE)

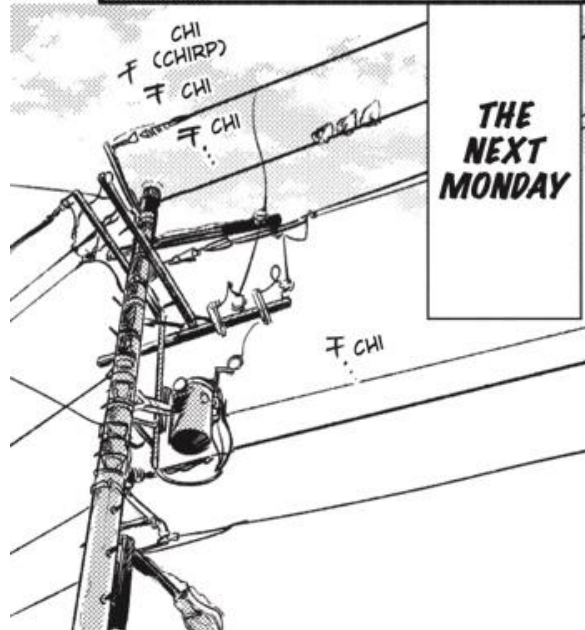
GAKU

GAKU



IT'S FRIDAY,
REMEMBER
—!?

I'LL JUST
SPEND THE
NIGHT AT
SCHOOL...





STOMP
STRAIGHT
DOWN, LIKE
THIS, AND
WALK
FIRMLY.

ZAKU
(SKFF)

I'M
NOT. I'M
COLD...

KEEP
YOUR
HANDS
OUT OF
YOUR
POCKETS.
DON'T
TRY TO
LOOK
COOL!



AAAAGH!!

ALL-
OUT
DASH

G'MORNING,
SAKURA
AND
SENGOKU-
KUUN!

BRR.

HAAA
(PUFF)

I
WONDER
HOW
LONG IT'S
GOING
TO KEEP
SNOWING.

YOU'RE
RIGHT. THE
SHINY PLACES
ARE ICY, SO BE
CAREFUL.

I FEEL
LIKE THE
SNOWY
PATCHES
ARE LESS
SLIPPERY
THAN THE
BARE
SIDEWALK.

OH!

GYO
(SHOCK)



SHE'S
RIGHT!
THAT'S
NOT SAFE,
REMI!

KUWA
(GRAW)

IF YOU
RUN LIKE
THAT,
YOU'LL
FALL!

ぐわ



....!
....!!!

THE SNOW
REALLY
PILED UP,
HUH!?

KYU
(SKREEK)



GASHI
(CLAMP)



WELL,
IT'S
COLD.

AAAAGH,
DON'T
PUT YOUR
HANDS
IN YOUR
POCKETS!

SUPO
(SHF)



WHAT
THE
HECK
IS THAT
...?

UM, THIS
IS ACTUALLY
LESS SAFE.
IF ONE OF
US GOES
DOWN, WE'LL
ALL GO.

ZURI ZURI
(DRAG)



WHERE ARE YOU STARING FIRST THING IN THE MORNING?

JITO (GLARE)

I WAS WORRIED ABOUT YOU!!

YOUR LEGS LOOK COLD, YOSHI-KAWA-SAN.

WEARING SCARVES WITH HOODIES MAKES YOU LOOK ALL LUMPY.



IURA, AREN'T YOU COLD? WHERE'S YOUR SCARF?

MORNING.

HEYA, ISHI-KAWA!

SEN-GOKU-SAN'S GROUP IS HILARIOUS.

BURORO (VROOM)



BIKU (FLINCH)

HEY!

AKANE!!

BUN

BUN (WAVE)



HEY!

YOSHI-KAWA-SAN'S ROUGH ON ME ...

PESHUU (PSHOO)



OH!

GOOD MORNI—

WAIT UNTIL YOU'RE A LITTLE CLOSER TO CALL OUT.

YOU STARTLED HIM.

AH HA!

LET'S GO TOGETHER!





BUS STOP: KATAGIRI HIGH







I CAN'T
FIND MY
WALLET.

ZUN
(GLOOM)



NO...

IT'S
NOT IN
EITHER
...

WHAT
ABOUT
YOUR
BAG?

DID YOU
CHECK
YOUR
POCK-
ETS?



GASA
(CRUMMAGE)

TOORU
SAYS HE
CAN'T
FIND HIS
WALLET
...

WANT TO
HIT THE
VENDING
MA—
WHAT'S
WRONG?

HUH!?

GASA

GASA



AAAAAH!

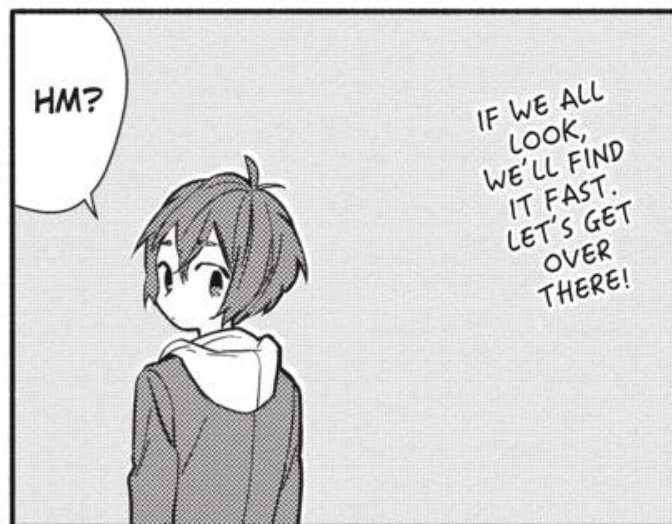
ZUGAN
(SHOCK)

WAS
IT
THEN
...!!?

AH!

NO...
I BOUGHT
A NOTEBOOK
AT THE
CONVENIENCE
STORE RIGHT
AFTER I
LEFT HOME,
SO I HAD IT
EARLIER...

MAYBE
YOU
FORGOT
IT
TODAY?



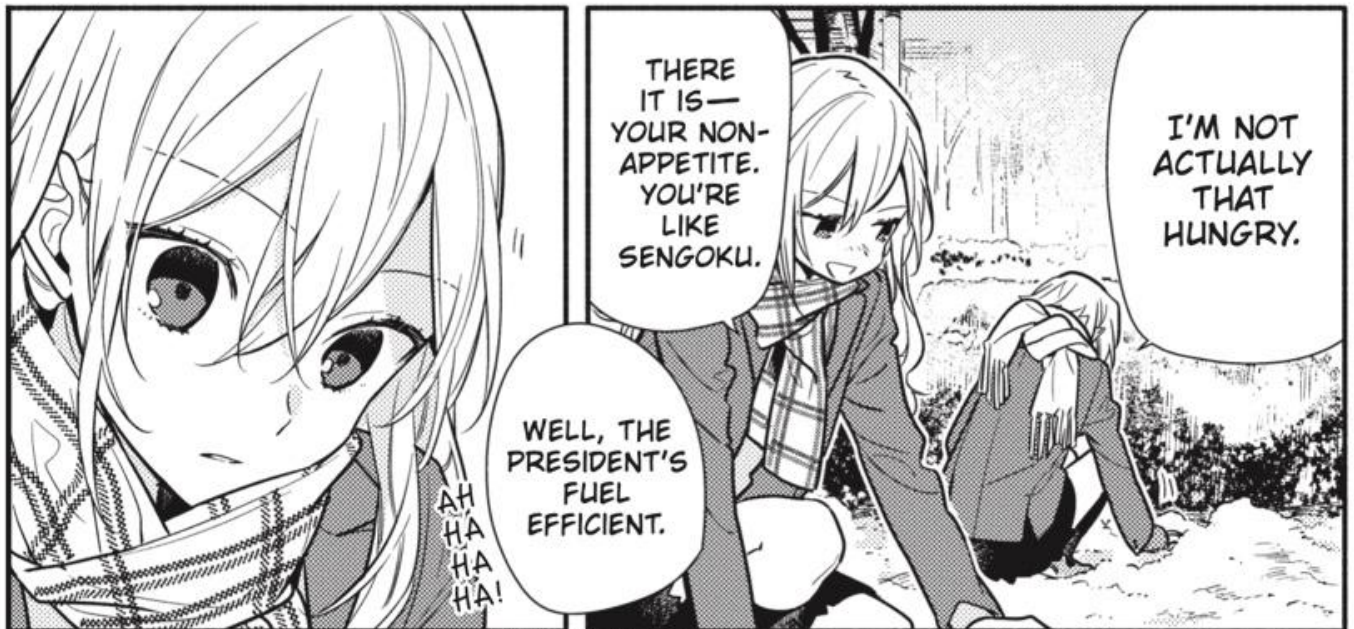
HMM...

片桐高校前

BUS STOP: KATAGIRI HIGH









AAAAA-
AAAAA-
AAH!!!

AAAH!!!





PEKOOO
(BOOOO)

LOJ

THANK
YOU VERY
MUCH!



...YEAH.

I'M
GLAD
WE
FOUND
IT.



YOU
GOT
IT.

NO TROUBLE
AT ALL! YOU
CAN BUY ME
SOMETHING
FROM THE
VENDING
MACHINE,
THOUGH!

HEY,
CUT
THAT
OUT.



OKAAAY.
BE CAREFUL.

KURU
(TURN)

I'M GOING TO
STOP BY THE
CONVENIENCE
STORE FIRST.
I'LL CATCH
UP LATER.



LUNCH-
TIME,
LUNCH-
TIME!

OKAY,
LET'S
HEAD
BACK!

OH.







...ARE
YOU
MAD?



IT'S
FINE. THE
BLEEDING
STOPPED
TOO.

THERE
AREN'T ANY
SPLINTERS
OF ANY-
THING IN
THERE?



..."MAD,"
BUT...

NOT
EXACT-
LY...



KOTSU
(DROOP)

...AND EVEN
THOUGH YOU
WERE, YOU
DIDN'T SAY
ANYTHING.

THAT'S
KINDA
...

...I DIDN'T
NOTICE
YOU WERE
HURT RIGHT
AWAY...

HAAAH...
WELL
...



I THOUGHT
IT WOULD
MAKE TOORU
WORRY.



HMM...



SURE,
I WAS
LOOKING
FOR HIS
WALLET...

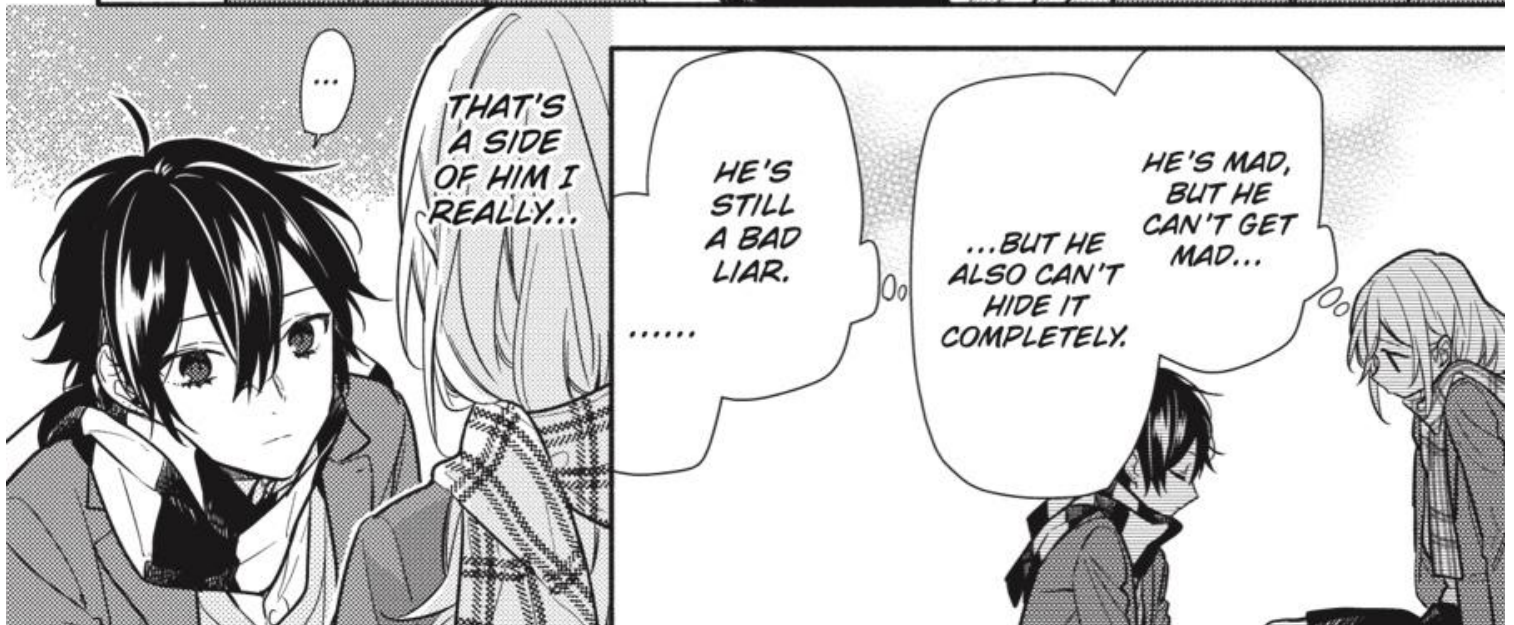
...BUT
THAT'S GOT
NOTHING
TO DO
WITH THE
FACT THAT
I WASN'T
CAREFUL.



"IT
HAPPENED
WHILE
SHE WAS
HELPING
ME OUT,"
ETCETERA.

HE'S
A NICE
GUY.







...
SHE
SHOULDERS
EVERYTHING
HERSELF,
AND KEEPS
SMILING
THROUGH
IT ALL.

SHE
PUTS
HER
FRIENDS
FIRST...

HONESTLY,
I WISH SHE
WOULDN'T
DO IT...

...BUT...

...SHE DID
IT FOR
ISHIKAWA-
KUN.



...I
REALLY...

HORI-SAN,
THAT'S A
SIDE OF
YOU...



I LIKE IT.



THE EARLY
BIRD GETS
THE WORM.

HEH-HEH!

WHY'D
YOU SAY
IT FIRST
—!?

WHA—

HUUUH
...?



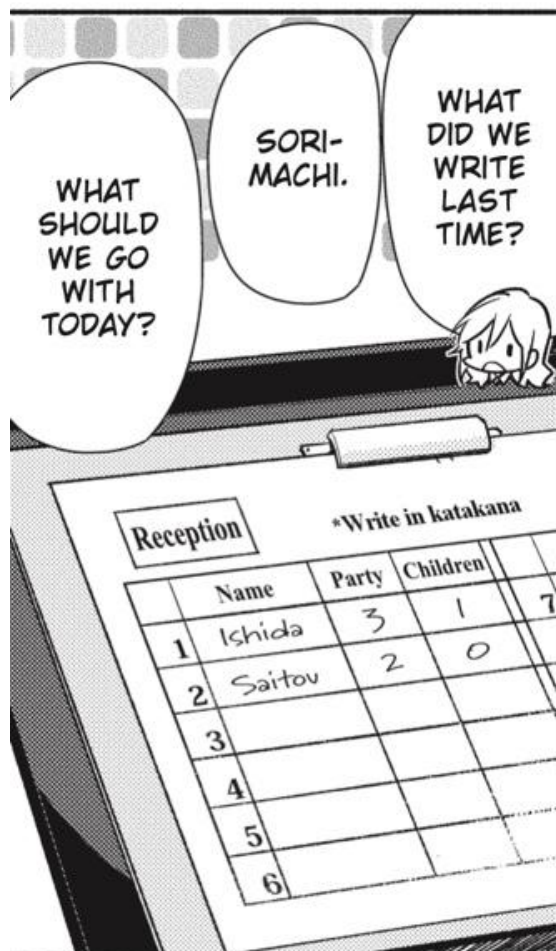
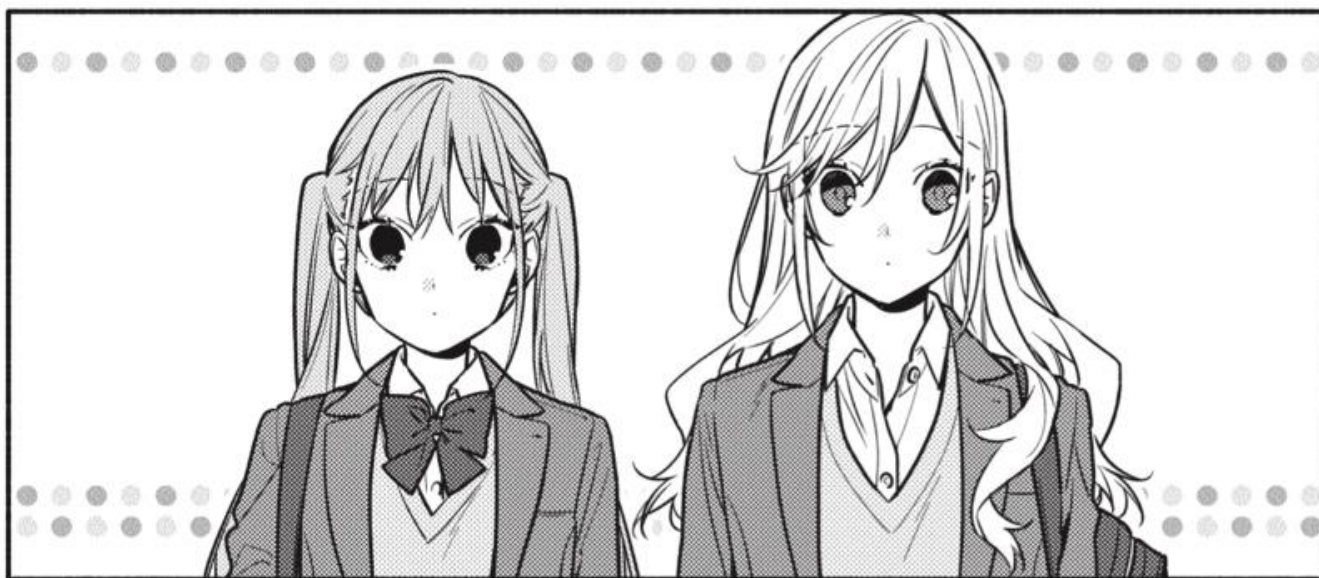
WELL...

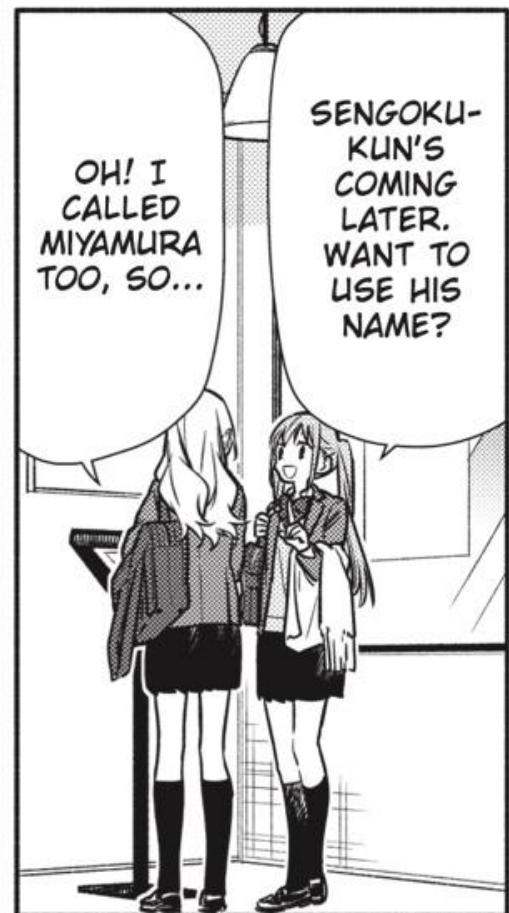
...BECAUSE
I THOUGHT IT
FIRST, THAT'S
WHY.













LET'S
WRITE
"YANAGI."

...KYON-
KYON.

YEAH, AND
NEITHER OF
OUR NAMES
HAVE
VOICED
SYLLABLES.

HMM...



WHY
NOT!?
IT'S
FINE,
NOBODY
CARES
!!

HYAA
(CEEK)

OH-HO-
WHAAA
—!?
UH, NO
WAIT,
THAT'S
REALLY
KINDA,
UMMM!!!



DON'T
"EEK"
AT
US...

EEEEEEK!!

WAIT...

HUH!?
HOLD THY
HORSES!

IF YOU
WON'T WRITE IT,
KYON-KYON,
REMI'S GOING
TO.

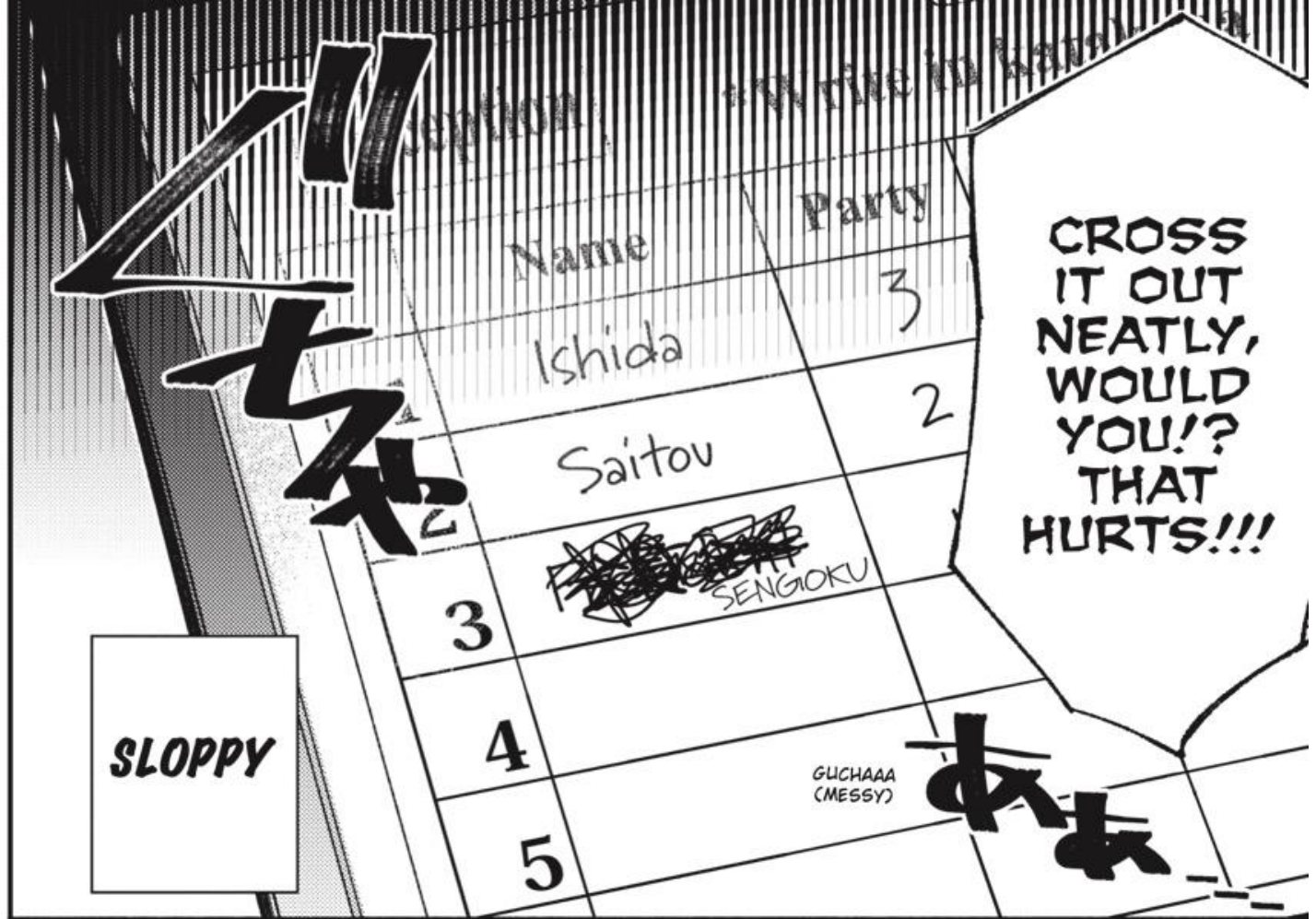
REMI
SHAN'T!

KII
(CREEAK)

GYO
(SHOCK)

















WHOA...

HALF →
SMILE



MAYBE
THE SERVER
WAS BEING
THOUGHTFUL.

MAYBE
NOT.

SOOOO...THIS
TOTALLY BELONGS
TO SOME TABLE
THAT PUT IN A
CRAZY ORDER
LIKE "TOSS TWO
STRAWS IN
THERE, PLEASE."
RIGHT...?



THAT
WOULD'VE
SOARED
RIGHT PAST
THIS TO
"FUNNY."
NOT THAT
I WOULD'VE
LAUGHED.



SUN
(SNIFF)

YOU'RE
LUCKY IT
WASN'T
THIS
KIND.

STICK
WITH
PHOTOS,
AT
LEAST.

IURA-KUN,
MAY I TAKE
A VIDEO
OF YOU
DRINKING
THAT
ALONE?

PAKA
CLACKO



YOUR ICE CREAM'S MELTING. DRINK THAT.

ARE YOU A MYNAH BIRD?



ISHI-KAWA... WANT A SIP?

YOUR ICE CREAM'S MELTING. DRINK THAT.

GO ON!



DOMUN (DADUM)

ONE COUPLES-ONLY CARAMEL PARFAIT WITH HEART CHOCOLATES.

HEY, ACTUALLY, I CAN JUST TAKE ONE OF THESE OUT.

PEKO (BOW)

DUH...

THANK YOU FOR WAITING.

LOOK, I THINK YOU'VE BEEN BRINGING ORDERS TO THE WRONG TABLE...





HORIMIYA



★ ISHIKAWA → NICE. TALKS TO ME.

★ SENGOKU → MODERATELY DISTANT,
WHICH MAKES THINGS EASY.

★ SHINDOU → DROPS BY MIYAMURA'S HOUSE ABRUPTLY.
KINDA SCARY SOMETIMES.

★ IURA → NOISY.
SERIOUSLY, SO NOISY IT MAKES YOU
WANT TO ASK WHAT'S WRONG.

★ YANAGI → HAVEN'T TALKED TO HIM MUCH.

SAWADA'S
INTERNAL
GUY REPORT,
BY SAWADA











MY THROAT'S ALL SCRATCHY.

HMMM!
HRRRMMM!



IS IT ALLERGIES OR SOMETHING? I DON'T GET IT.

HUH...

WELL, YOU DO LOOK LIKE THE NORMAL IURA...

I DON'T HAVE CHILLS EITHER.

IT'S JUST HARD TO TALK.

LIKE DUST, MAYBE?

BUN (WAVE)
BUN



BUT YOU'RE COUGHING.

I DON'T HAVE A FEVER, SO IT'S NOT A COLD.

WHAT'S UP, IURA? GOT A COLD?

IT'S A COLD!

KEN

KEN (KRAFF)



GO TO THE HOSPITAL !!

THAT'S A COLD!

GO HOME!

AND ALL MY JOINTS HURT.
IT'S WEIRD.

IT'S JUST... I FEEL KINDA LISTLESS AND DRAGGY.

KUWA (GRAH)





STARTLED
BECAUSE HER
CARGO WAS
SUDDENLY TAKEN
AWAY, AND
DOESN'T KNOW
WHAT'S GOING
ON.



WANTS TO TELL HER
THAT IF SHE'S CARRYING
THIS TO THE SCIENCE
LAB, HE'S GOING THAT
WAY AND WILL HELP HER,
BUT CAN'T TALK BECAUSE
HIS THROAT HURTS.



OH!

SUI
(TURN)



ポン
(THUMP)

Science Lab

Science
Lab



HUH?

SUTA
(TMP)

SUTA

SUTA

SUTA

SUTA

SUTA

UM!?



WHAAAAA—??







PATAN
(PTUNK)

は
た

ん











YOUR
TIMING IS
ANNOYING.



HORIMIYA





SAWADA-
SAN'S REALLY
CLOSE TO THE
THIRD-YEARS,
HUH?







HEY, IT'S SAWADA-SAN.



WHAT WERE YOU DOING BY YOURSELF?

PATAN (PTUNK)
ハタマ



SAWADA-SAN, YOU HURRY UP AND COME IN TOO.

IT'S WARM HERE.

AREN'T YOU COLD OUT HERE!?

SORRY I'M JUST YOSHIKAWA. HORI'S IN THE CLASS-ROOM...

YOSHI-KAWA-SENPAI.

KII (CREEAK)

HYO000000

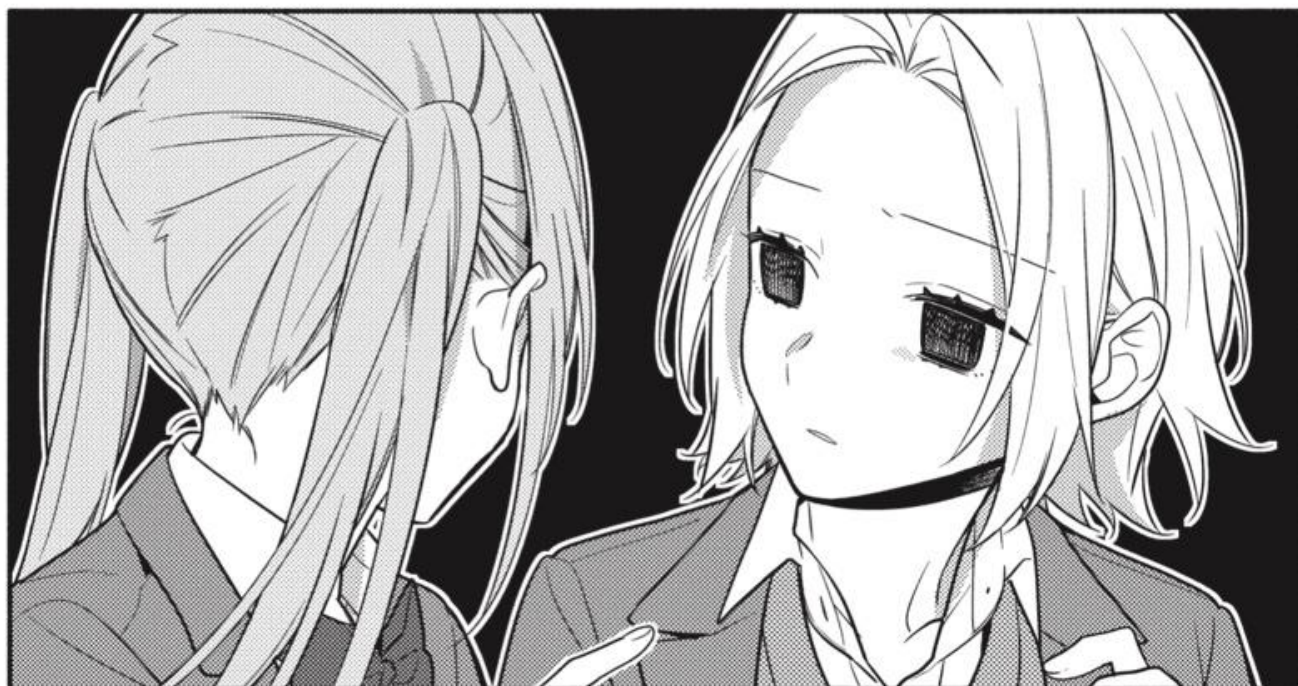


AM I WEIRD?



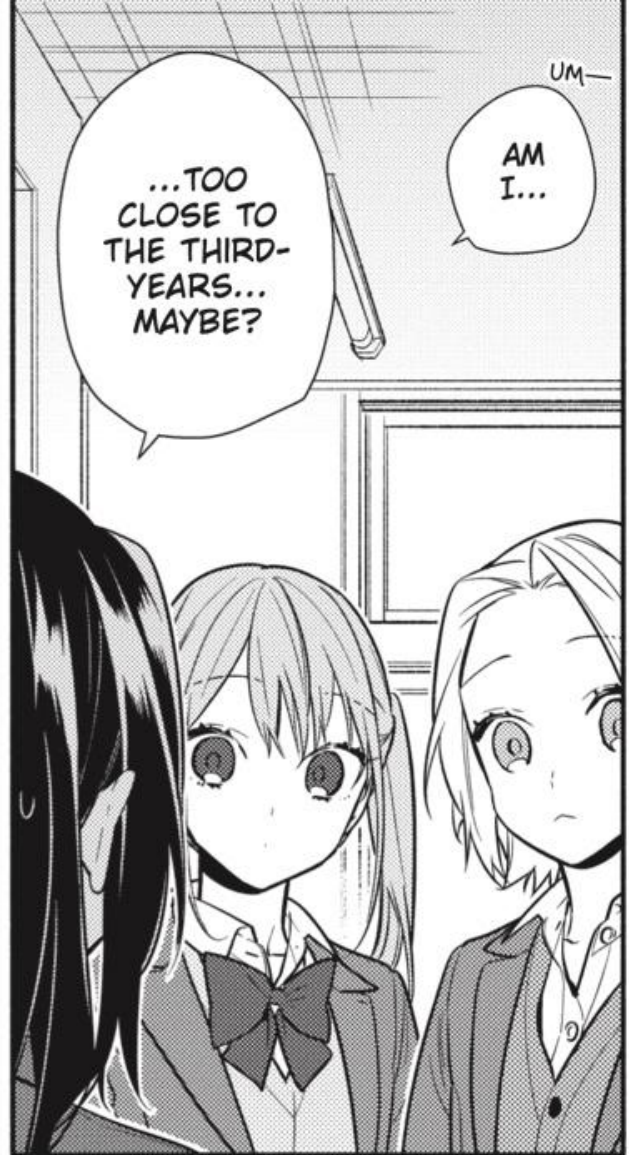
BUT BEING
A LITTLE
WEIRD MAKES
YOU MUCH
COOLER.







HUH? WHAT'S
WRONG WITH
BEING CLOSE
TO PEOPLE?



...TOO
CLOSE TO
THE THIRD-
YEARS...
MAYBE?

UM—
AM
I...



AND GIRLS
FORM CLIQUES
RIGHT AWAY.

THEY SPLIT
YOU UP INTO
GROUPS FOR
EVERYTHING.

OH...
YEAH,
THAT'S
ROUGH.



...I...



Y—

YES!!



...DON'T
HAVE MANY
FRIENDS IN
MY YEAR...

SO...





IF YOU'RE
NOT HAVING
FUN, COME
AND TELL US
ABOUT IT.



THANK
YOU VERY
MUCH...!

BRING IT
OON!



...SO
LISTENING
IS ABOUT
ALL WE CAN
DO, BUT
STILL.

WE'RE
NOT YOUR
CLASS-
MATES...



MY
CLASSROOM
FEELS
REALLY
AWKWARD...

BUT...

IT'S
OKAY TO
SAY NO,
SAWADA-
SAN.

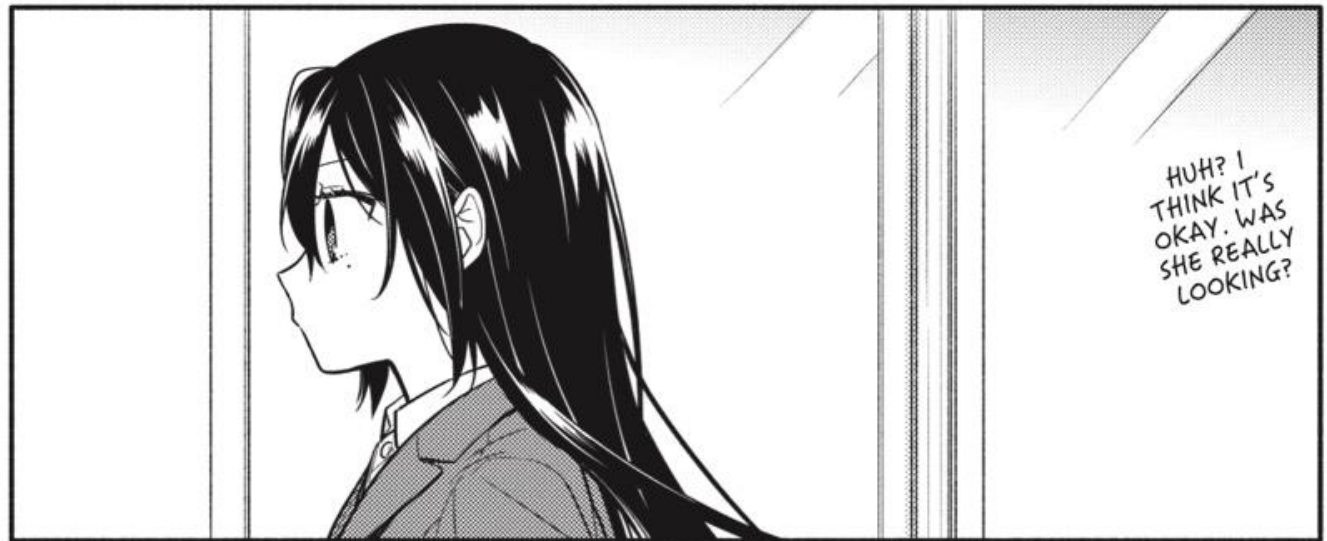
HUH!?

IT
TASTES
LIKE
DRONE
BEETLES.

HERE, I'LL
GIVE YOU
A DRONE
BEETLE
CHOCOLATE
TOO.

...I
DON'T
HATE
SCHOOL.





HUH? I
THINK IT'S
OKAY. WAS
SHE REALLY
LOOKING?



SHH!
SERIOUSLY,
KEEP YOUR
VOICE
DOWN!!



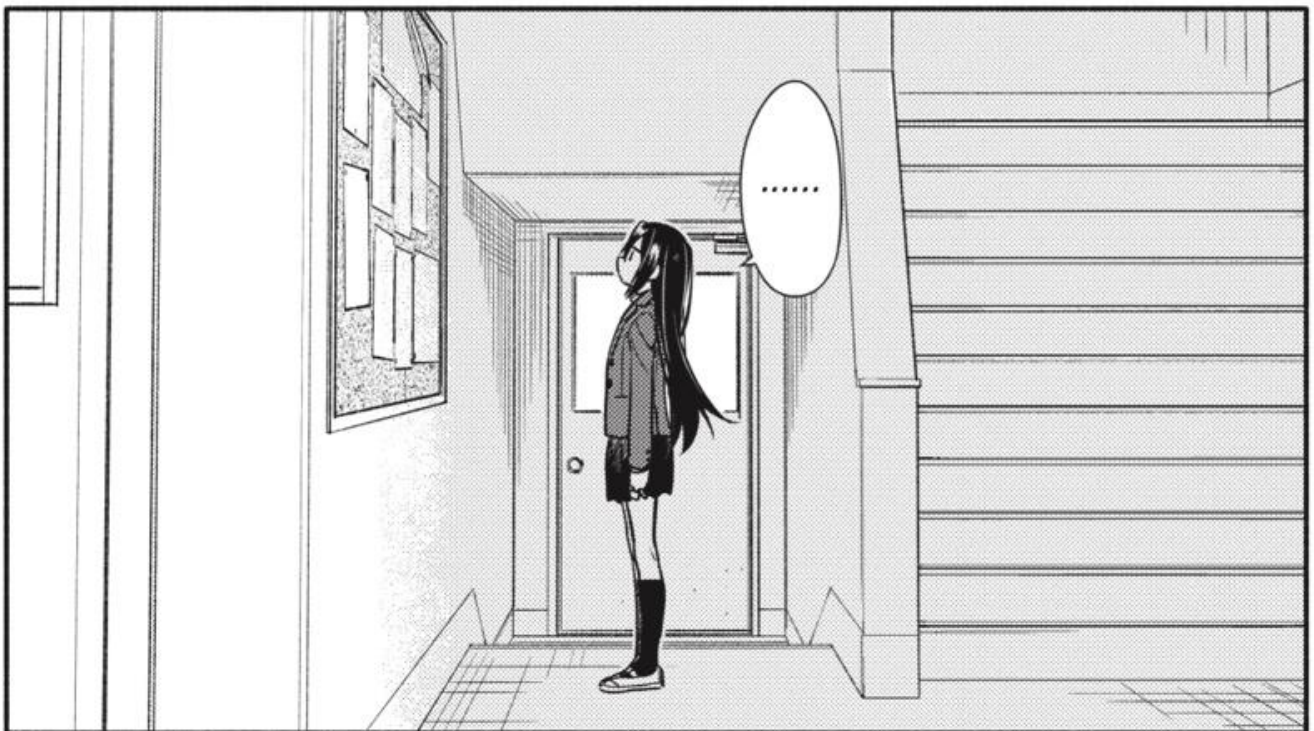
HORIMIYA



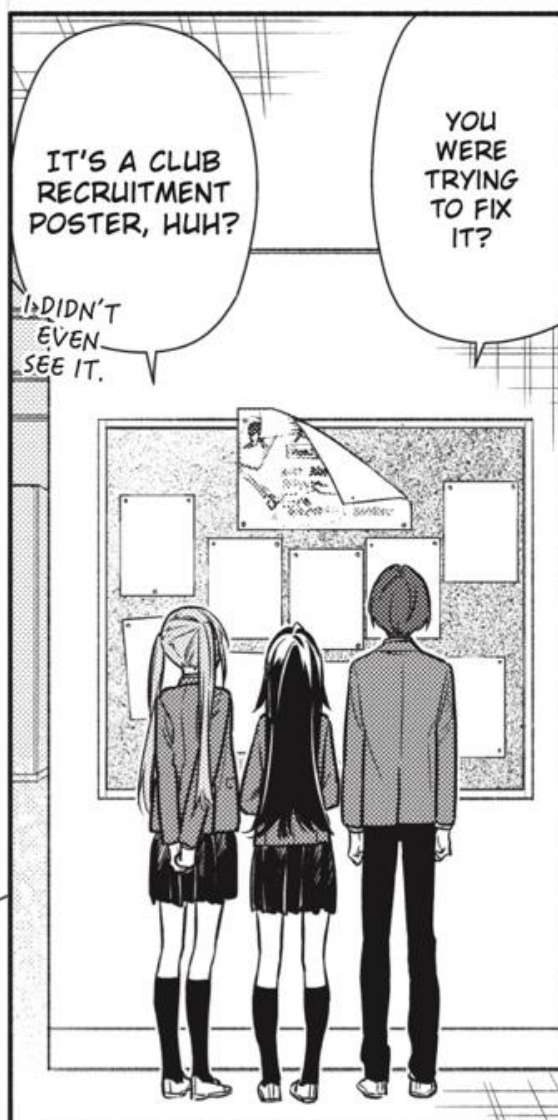
WHERE SHOULD WE POST THIS?













THEY WERE
SAYING
PEOPLE
AREN'T
JOINING UP.

...CLASSMATES...
FRIE...FR...
UM...SOME
PEOPLE IN
MY CLASS
ARE IN.

THAT
POSTER...
IT'S FOR
A CLUB
PEOPLE I
KNOW...



COULD
YOU
MAYBE
KEEP IT
THERE
...?

...BECAUSE
THEY
WANTED IT
TO STAND
OUT, SO,
UM...

SO I
THINK
THEY
MADE
IT BIG
...

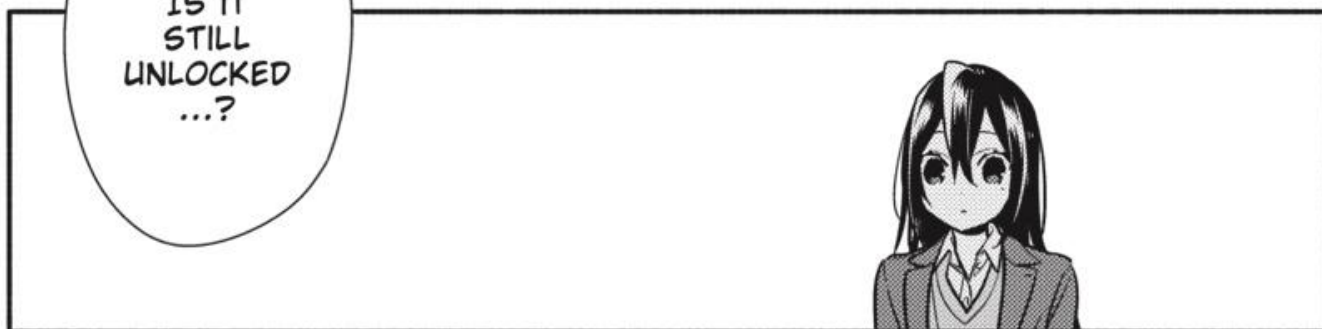


WE'RE
TAKING IT
DOWN.



WANT TO GET
ONE FROM THE
HOME EC ROOM?
IT'S RIGHT
THERE.

THIS
WON'T BE
EASY
WITHOUT
A CHAIR.



IS IT
STILL
UNLOCKED
...?

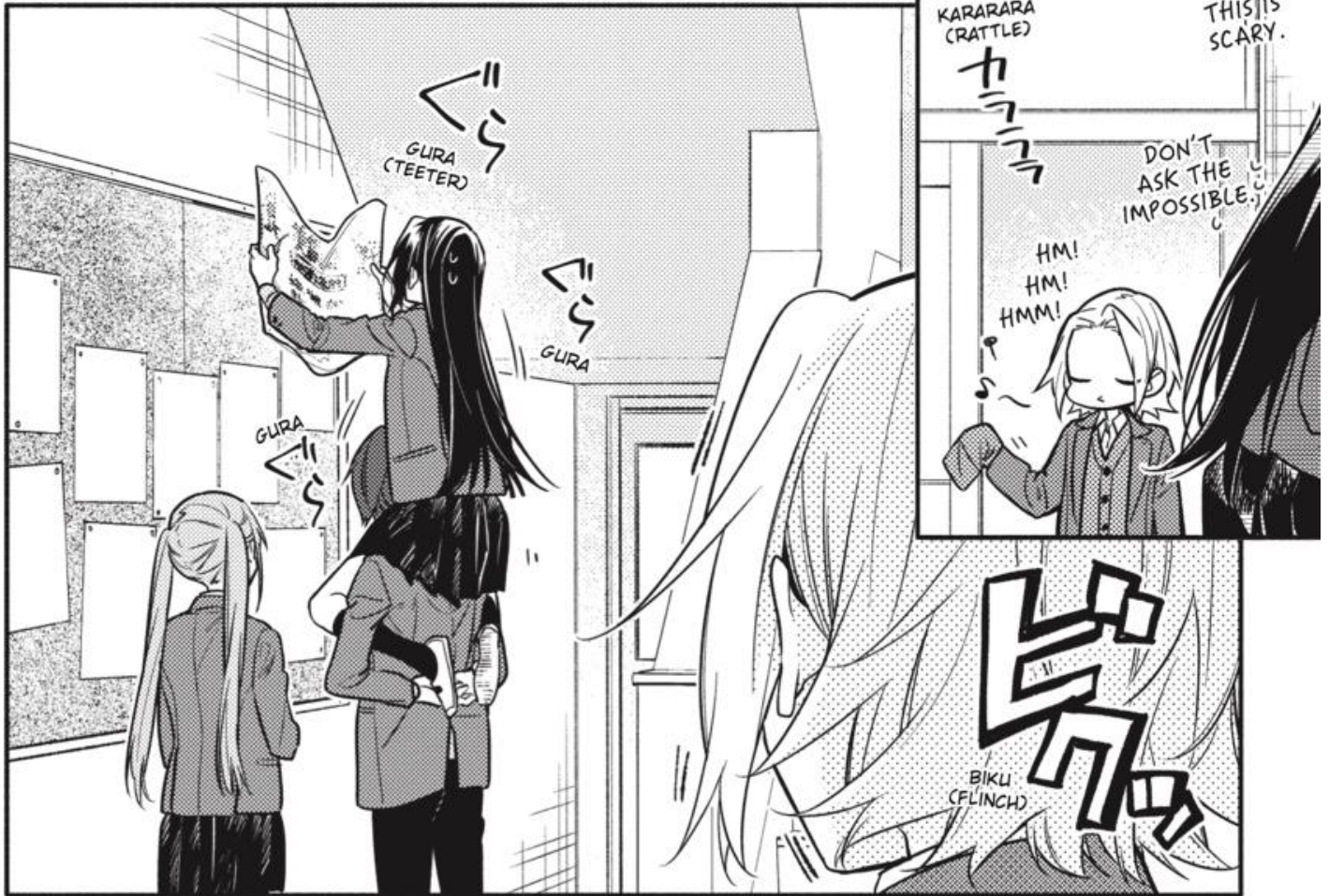


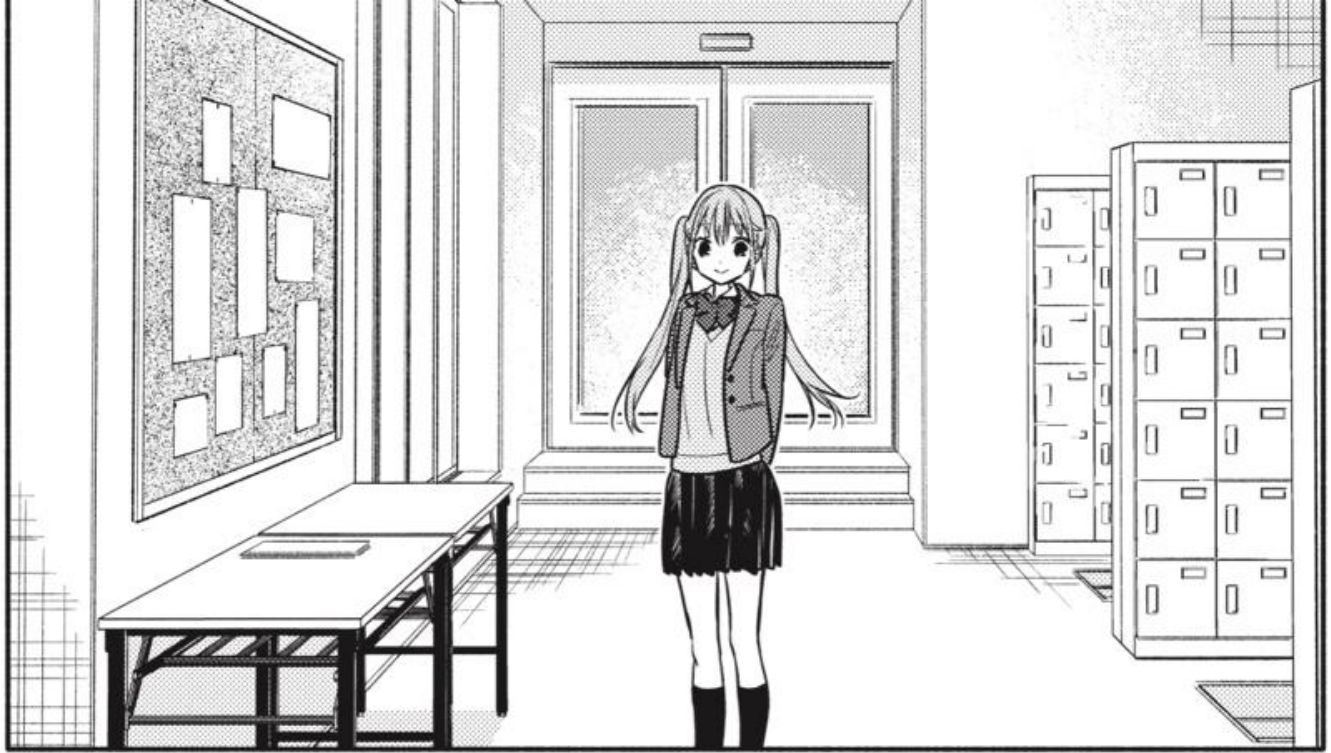
CUT IT OUT!
YOU COULDN'T
REACH IT,
REMEMBER!?

DON
(WHUD)

YOU MOVE
TOO, PLEASE,
REMI-REMI-
SENPAI. I'M
SORRY!!

I'LL
TAKE
IT
DOWN!
OUT OF
MY WAY,
SENGOKU!







THIS IS A SHARED SPACE. IT ISN'T JUST FOR THIRD-YEARS.

HUH...? I MEAN, THE THIRD-YEARS ALWAYS USE IT, SO...

WHY?



...ISN'T THIS ONE OFF-LIMITS TO SECOND-YEARS?



THAT WAY, THE YOUNGER STUDENTS WON'T GET THE WRONG IDEA.

I SEE...IN THAT CASE, WE'LL NEED A POSTER THAT SAYS ALL GRADES CAN USE THIS SPACE.

THERE.

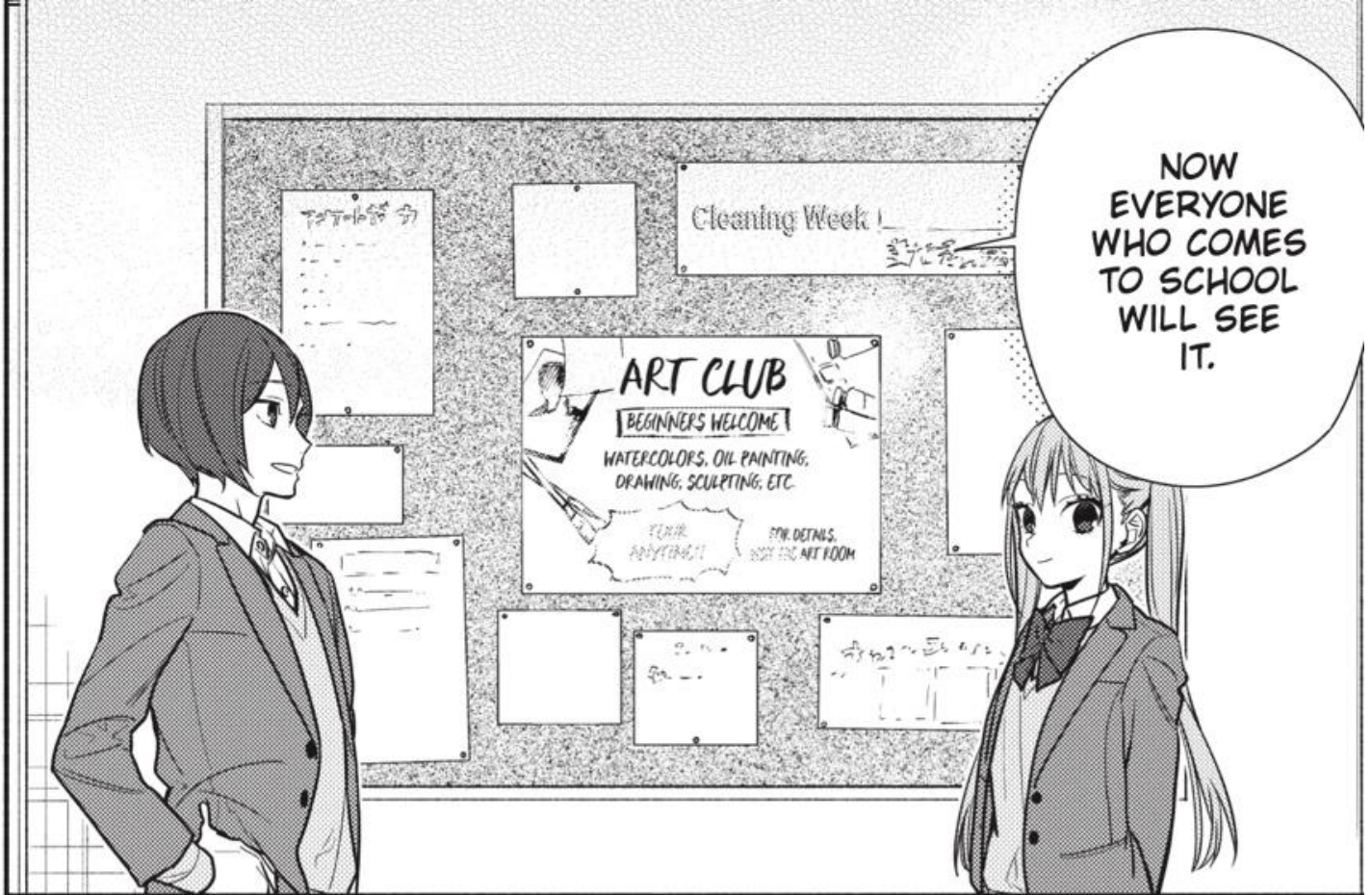


WHAT, REALLY -!?

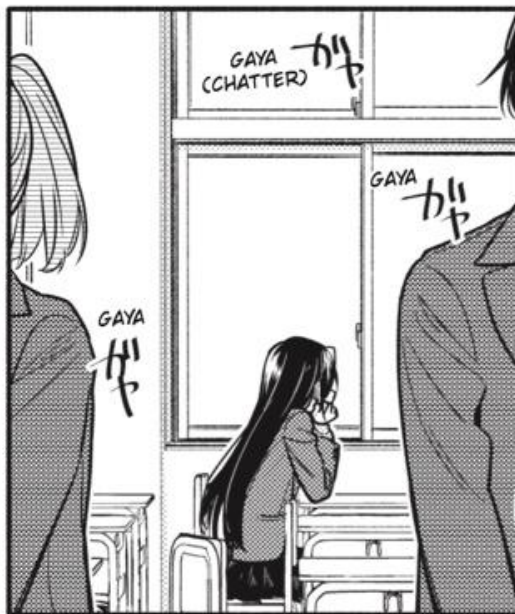
OTHER PEOPLE, IN CLASS SAID SO TOO.

...I THOUGHT WE'D GET YELLED AT IF WE USED IT.

はっ (BA) (FWIP)









HE
SAW
ME!?

THERE'S
THE ONE IN
THE MAIN
ENTRANCE...

SHIMODA
SAID HE SAW
YOU AFTER
SCHOOL, TWO
DAYS AGO...

SAWADA-
SAN, IS IT
TRUE THAT
YOU REHUNG
OUR CLUB
RECRUITMENT
POSTER?

GUU
(NGH)



AND
ACTUALLY,
IT WASN'T
EVEN ME—

I JUST
MOVED IT
TO A SPOT
WHERE IT
WOULD BE
OKAY.

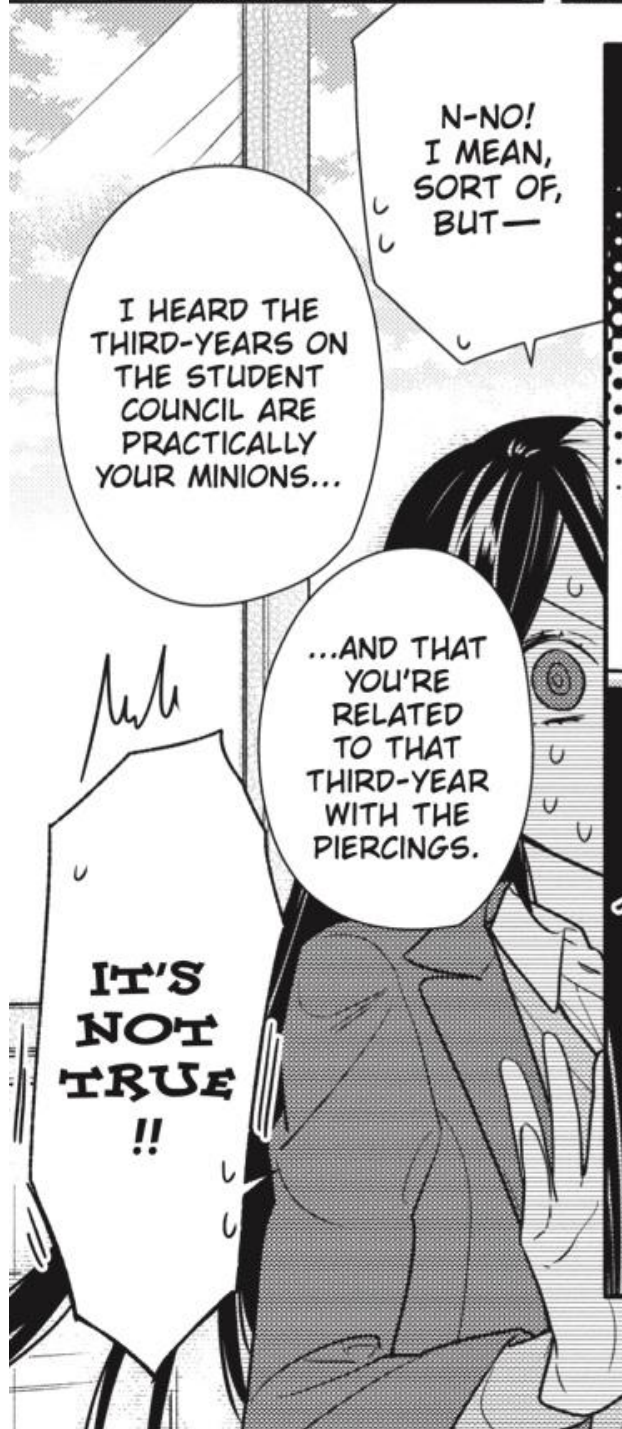
I-IT WASN'T
REALLY...
THEY SAID IT
GOT POSTED
SOMEWHERE
IT WASN'T
SUPPOSED
TO BE, SO...

FUI
(FWP)

A FIRST-
YEAR CAME
BY FOR A
TOUR.











SENGOKU-KUN...YOU...
HAVE NO...
TACT...



UU...
UUU...

WHAT?
DID YOUR
STOMACH
GROWLING
EMBARRASS
YOU?



...
NOTICED
...

NORMALLY,
PEOPLE
WOULD JUST
PRETEND
THEY
HADN'T...

T-TACT!?



IT WENT
"GUUUUU,"
RIGHT?
THAT'S
A FACT,
RIGHT?

ACTUALLY,
I'M GLAD
NOBODY
ELSE WAS
HERE...



I'M GLAD
ISHIKAWA-
KUN
WASN'T
HERE...

MUKURI
(RISE)

HUH?
WELL, I
MEAN, IT
GROWLED
REALLY
LOUDLY...

I ONLY
ASKED IF
YOU WERE
HUNGRY.

AND I
WAS BEING
A LITTLE
CONSIDERATE
TOO.

FROM THAT
PERSPECTIVE,
MAYBE IT'S
LUCKY YOU
WERE THE ONE
WHO WAS HERE,
SENGOKU-
KUN.

PAAAAA
(BEAM)

KIRA
キラ

**YOUR
STOMACH
GROWLED!
AT A
PRETTY
HIGH
VOLUME
!!**

I'M
GLAD
IT WAS
YOU,
SENGOKU-
KUN.

キラ
KIRA
(SPARKLE)

A-ARE
YOU
CRYING!?
OVER
THAT!!?

IS THIS
A MOOD
SWING?

I ATE A
NORMAL
LUNCH,
AND MY
STOMACH
IS STILL
GROWLING!
HOW COULD
I ADMIT
THAT!?

BURU
(TREMBLE)

BURU
ブル

THERE,
SEE?

JUST
ADMIT
THAT IN
THE FIRST
PLACE.

W-WELL,
I GOT
HUNGRY.

SU
(SHF)

す...







WHAT
ARE YOU
DOING?



TUBE: INSTANT BOND



NO, BUT
I CAN
STILL USE
IT. IT
SEEMED
LIKE A
WASTE.

IT'S THAT
IMPORTANT?

KATAN
(CLATTER)
HA

GU
(RGH)
GU
GU
PURU
(TREMBLE)
7%
PURU
7%
7%

THE ZIPPER
ON MY PENCIL
CASE FELL
OFF, SO I'M
FIXING IT WITH
SUPERGLUE.

THAT'S
WHAT.



PUT IT
RIGHT
HERE,
PLEASE.

NEVER
MIND
THAT.
HURRY
UP.

STRON-
GER
THAN
YOU,
MAYBE.

HA
HA
HA!

OKAY.



ARE YOU
STRONG,
SENGOKU-
KUN? THIS
WON'T COME
OUT...

HMM.

SU
(SHF)
ズ







UU...

DON'T GET ALL WORKED UP. CALM DOWN.

OH. IT MIGHT TAKE A WHILE FOR THEM TO GET SOME WATER BOILED IN THE STAFF ROOM...

BURU (TREMBLE)
BURU
BURU



OW-OW-OW! THAT HURTS, DUMMY! DON'T PULL, IT HURTS!!

ば
BA

I CAN'T TAKE IT ANY-MORE !!!



STOPPPP!!

NO—

SHOULD I TEXT ISHIKAWA-KUN FOR YOU? "SAKURA SAYS SHE NEEDS TO GO TO THE BATHROOM, SO PLEASE HURRY"...



HAAH... I NEED TO GO TO THE BATH-ROOM.



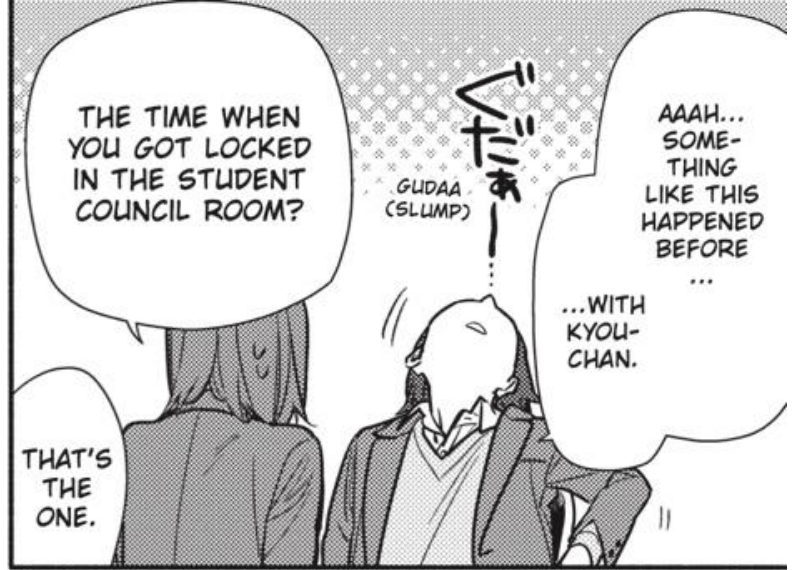
I TOLD YOU, DON'T GET SO WORKED UP.

WAAAAAH!!

ACTUALLY MAKING A TRIP TO THE BATHROOM WITH YOU WOULD BE SEVERAL THOUSAND TIMES BETTER THAN HAVING YOU SEND THAT!!

GET A LITTLE MORE WORRIED ABOUT THAT, WOULD YOU?

SUN (SNIFF)













WHERE IS REMI?

NO IDEA.



SO SHE FOUGHT WITH REMI, HUH...?

WHERE'S REMI?

NO IDEA.

—OR—

SHE WENT OFF SOMEWHERE.

THEY'RE FIGHTING.

...IS HOW IT GOES.



SHE'S CRANKY.

ERG...



S-SNIVEL!?

CRUD.

GATAN (CLATTER)



NO, THAT'S NOT...

UH-HUH, SURE, I'M SCARY.

HA (GASP)

TSUN (CHMPH)



SCARY ...

BOSO (MUTTER)

GASA (CRUSTLE)

KACHIN (CRK)



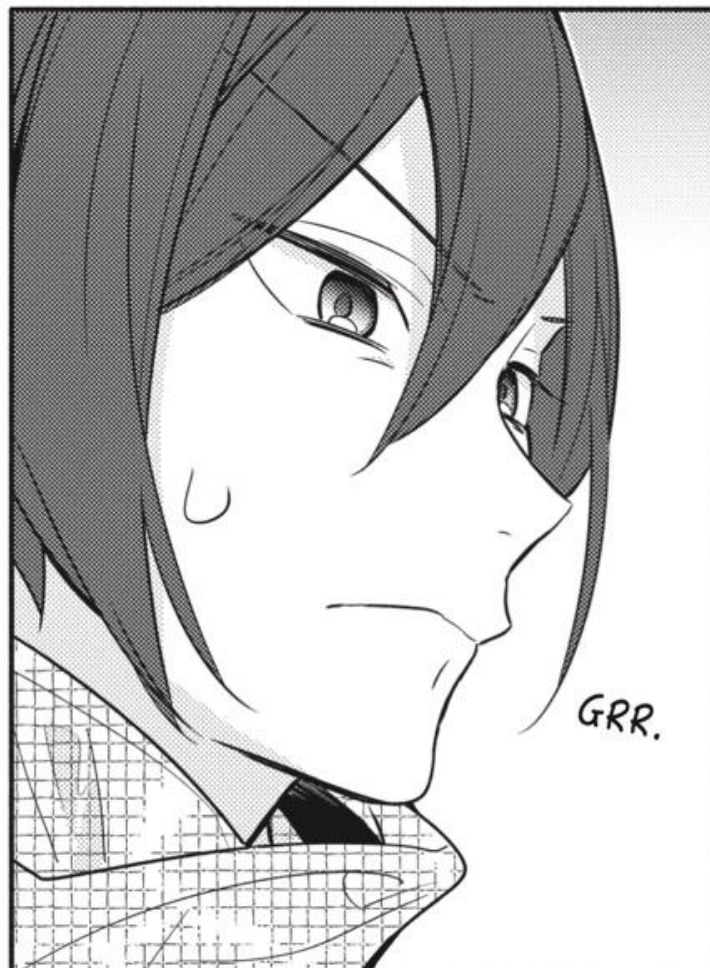
NOBODY SAID THAT.

I'M GLOOMY AND UGLY.

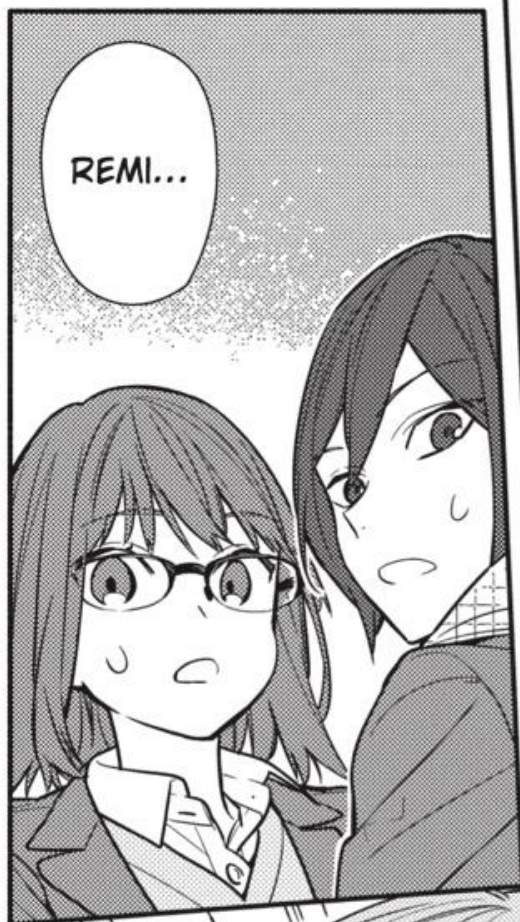
DON'T SNIVEL LIKE THAT.

KACHA (CLICK)

カチ











HORIMIYA



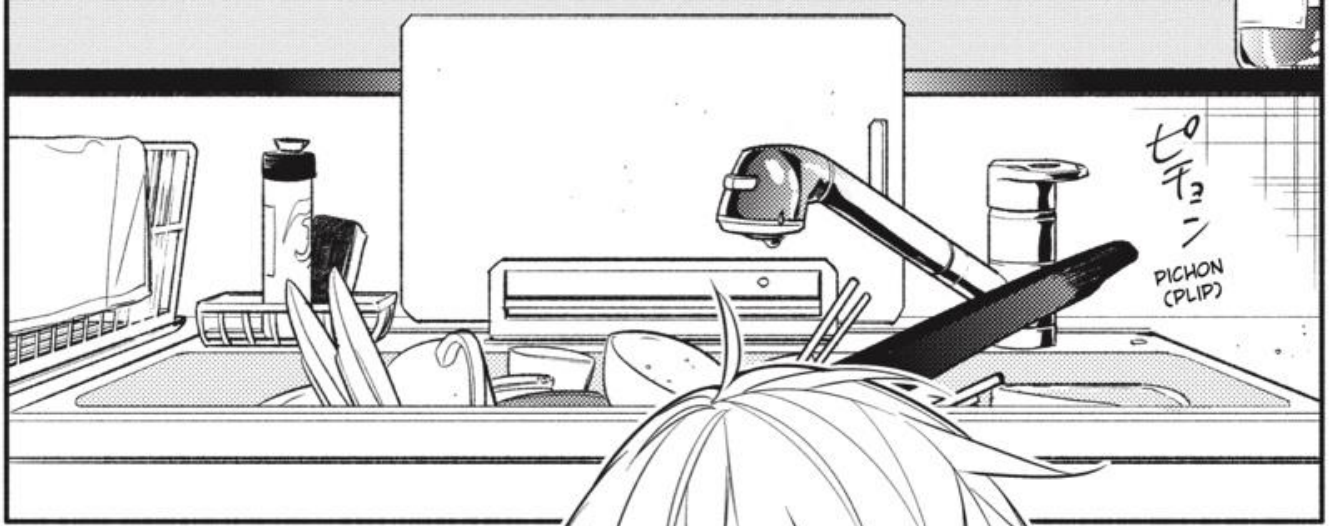














カチャ
GACHA
(KACHAK)

KACHA
(CLICK)

カチャ
KACHA





THERE ARE
KNIVES
IN HERE.
IT'S NOT
SAFE...

....!
UU...

KYU
(SQUIK)



WA
(GUH)

H
U
U
H
!?

GYO
(CERK)

WAAAAAAH!
ONEE-CHAN,
YOU DUM-
MYYYYYY
!!



I
TOLD
YOU
—!

HUH?

WHAT?

LI
Z
DON
(WHUMP)



I TOLD YOU,
IT'S DANGEROUS
TO TOUCH THIS
STUFF WITHOUT
PERMISSION.

KACHA
(KACHAK)

WHOA
...

WAAAAAAH!
YOU ALWAYS
JUST GET
MAD!
IT'S NOT
FAAAAAAIR!





HARA

はら

はら

HARA
(DRIP)

H
U
U
U
H
!!?



AND
HORI-
SAN,
YOU'RE
NOT
WRONG
EITHER,
SO—

DID YOU
THINK I'D
GOTTEN MAD
FOR REAL!?
I DIDN'T, I
DIDN'T, I
REALLY DIDN'T!
YOU KNOW,
SOUTA WAS
JUST—



W
A
A
A
A
A
H
!!

JIWAA
(TEARY)

NEE-CHAN
'S CRYING
BECAUSE
OF ME



WE...

WH-
WHY!?

HUH? OH
YES! WHAT
YOU SAID
WASN'T
WRONG,
HORI-
SAN! IT'S
OKAY!

WELL...
E-EVEN
I...

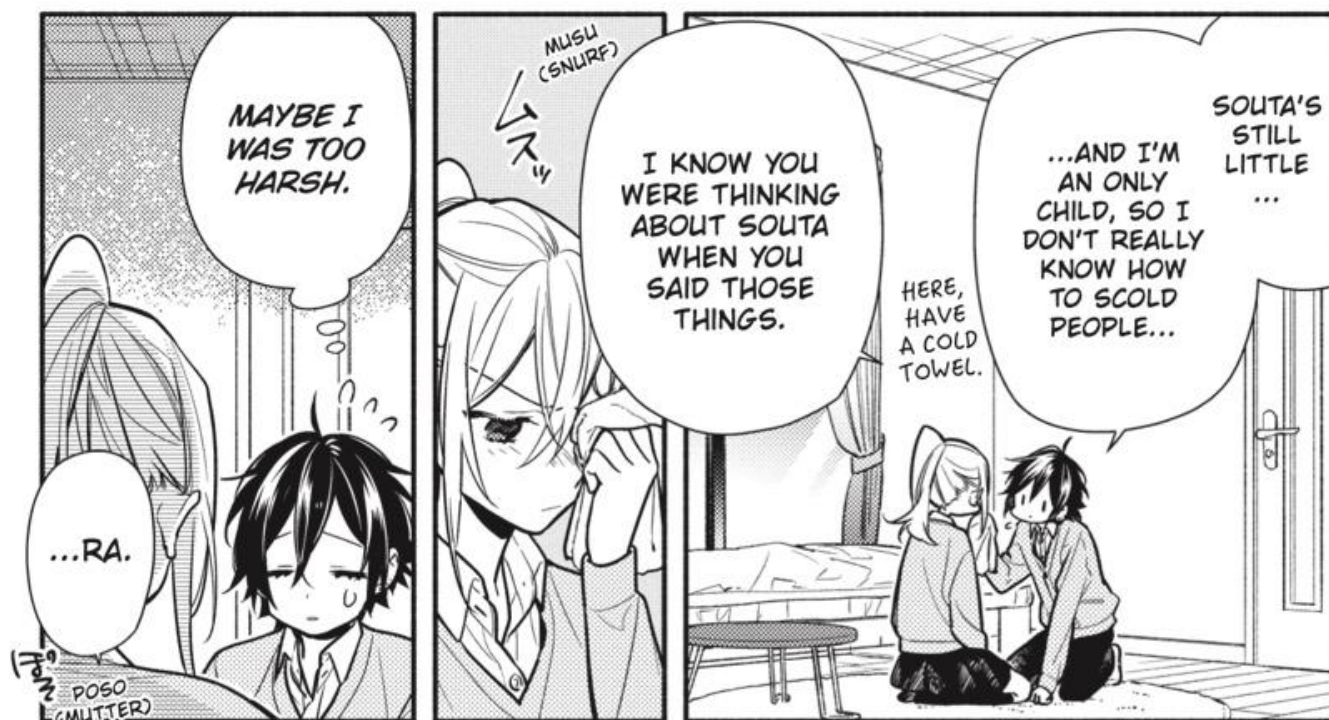
WATA
(PANIC)

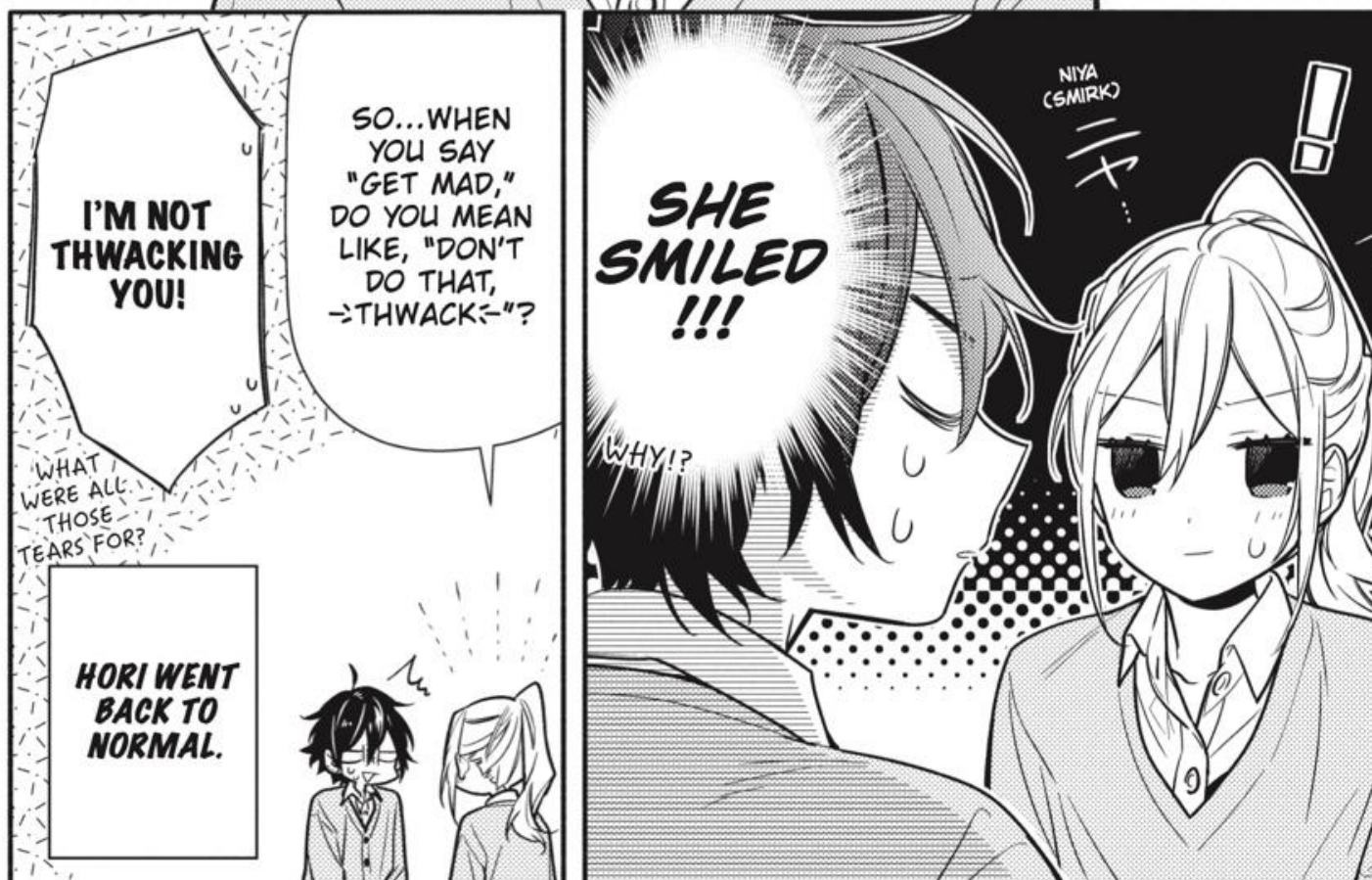
WATA

わた

BUT
MIYA-
MURA,
YOU...







HORIMIYA













ボト
(PLOP)

GEEZ! YOU
WERE RIGHT.
THAT'S ONE
HECK OF A
REACTION.

ズカ
BUWA
(SHUDDER)

HORI-
SAAAA
AAN!!!

ガク
GAKU

IT'S OKAY,
MIYAMURA.
TOORU'S THE
ONLY ONE
I TOLD.

ガク
GAKU

ガク
GAKU
(GRR)

ALTHOUGH I
THINK YUKI
PROBABLY
KNOWS NOW
TOO.

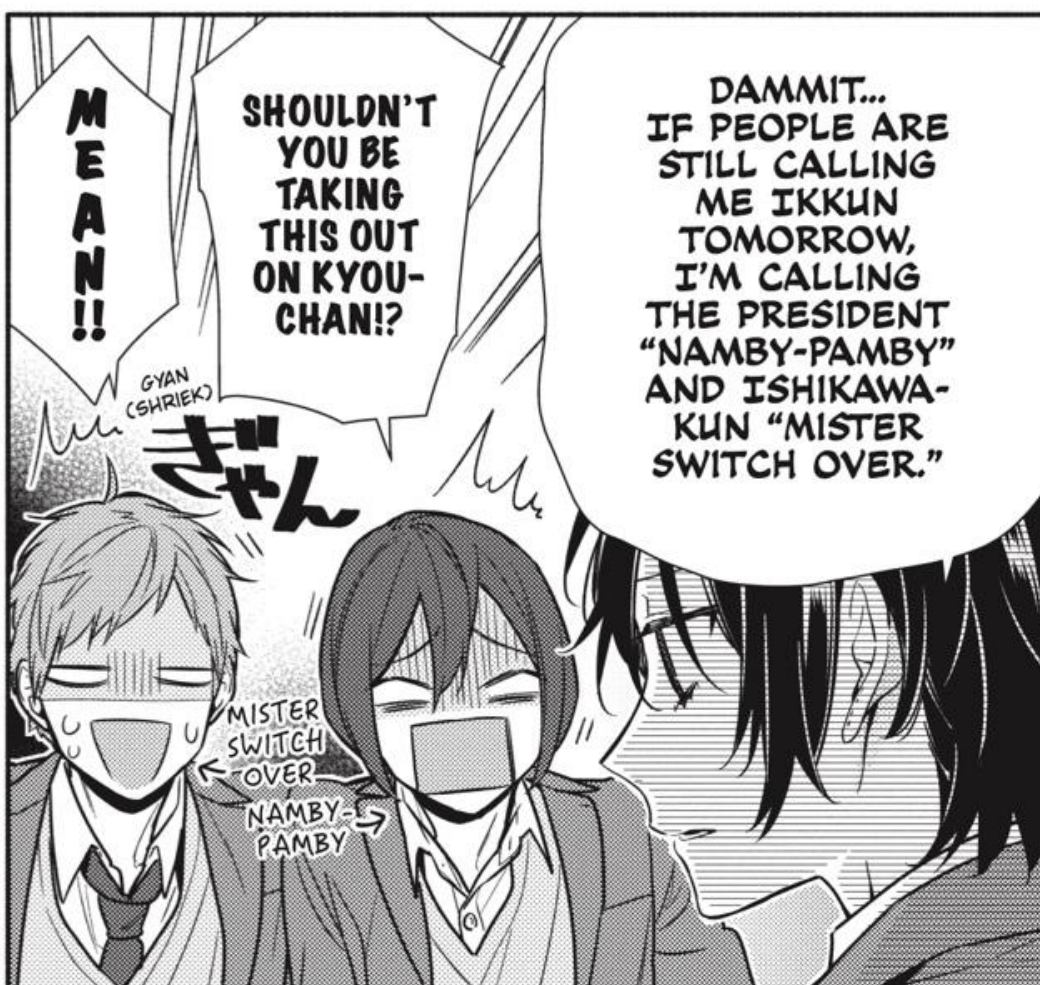
IT'S
HOPE-
LESS
!!!

ギィ
ギィ
GYAI
(GYE)

SERIOUSLY,
QUIT IT!
THIS IS
HUMILIATING!

REALLY!?
REALLY!!!





...QUIT
SAYING
"IKKUN"
ALREADY
!!

IKKUN!

GURU
(SPIN)

IKKUN!

JUST
...

GURU

OH,
IS IT...?

ALTHOUGH
"MIYAMURA"
IS EASIER
TO SAY.

IT'S
FINE.

...I JUST
DON'T
THINK IT'S
OKAY TO
BE CALLED
THAT AT
THIS AGE.

IT'S
NOT
HATE
...

YOU
REALLY
HATE IT
THAT
MUCH?

KURU
(WHIRL)

AND
ANYWAY,
HORI-SAN,
IF YOU
HADN'T...





KAAA
(BLUSH)

.....

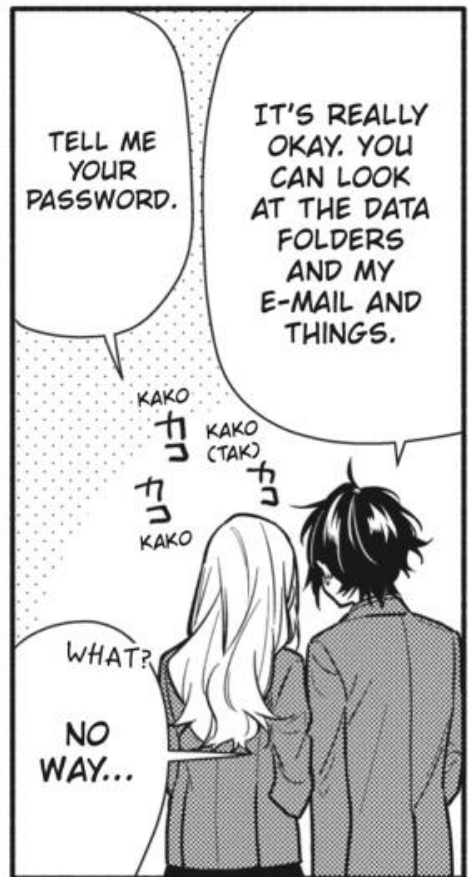
YOU ARE
SUCH A
SADIST.





HORI-SAN, WHY ARE YOU SO WIRED TODAY?

"NO WAY"!? WHAT'S ON THE OTHER SIDE OF THOSE PASSWORDS !!?



TELL ME YOUR PASSWORD.

IT'S REALLY OKAY. YOU CAN LOOK AT THE DATA FOLDERS AND MY E-MAIL AND THINGS.

KAKO
KAKO (TAK)
KAKO

WHAT?

NO WAY...



IT DOESN'T LOOK LIKE THERE'S ANYTHING ON YOUR PHONE, THOUGH, HUH?

OH, I WONDERED IF YOU WERE MAYBE HIDING STUFF, EVEN THOUGH YOU'RE JUST MIYAMURA.



EXCUSE MEEE!!?

SUTA (TMP)

ス
タ
ス
タ
ス
タ
ス
タ
ス
タ

I'M GONNA GO BUY A SOFT DRINK.

BY THE WAY, HORI-SAN, MY PHONE'S GOT—

は
は
(GASP)

PAKA (CLIP)



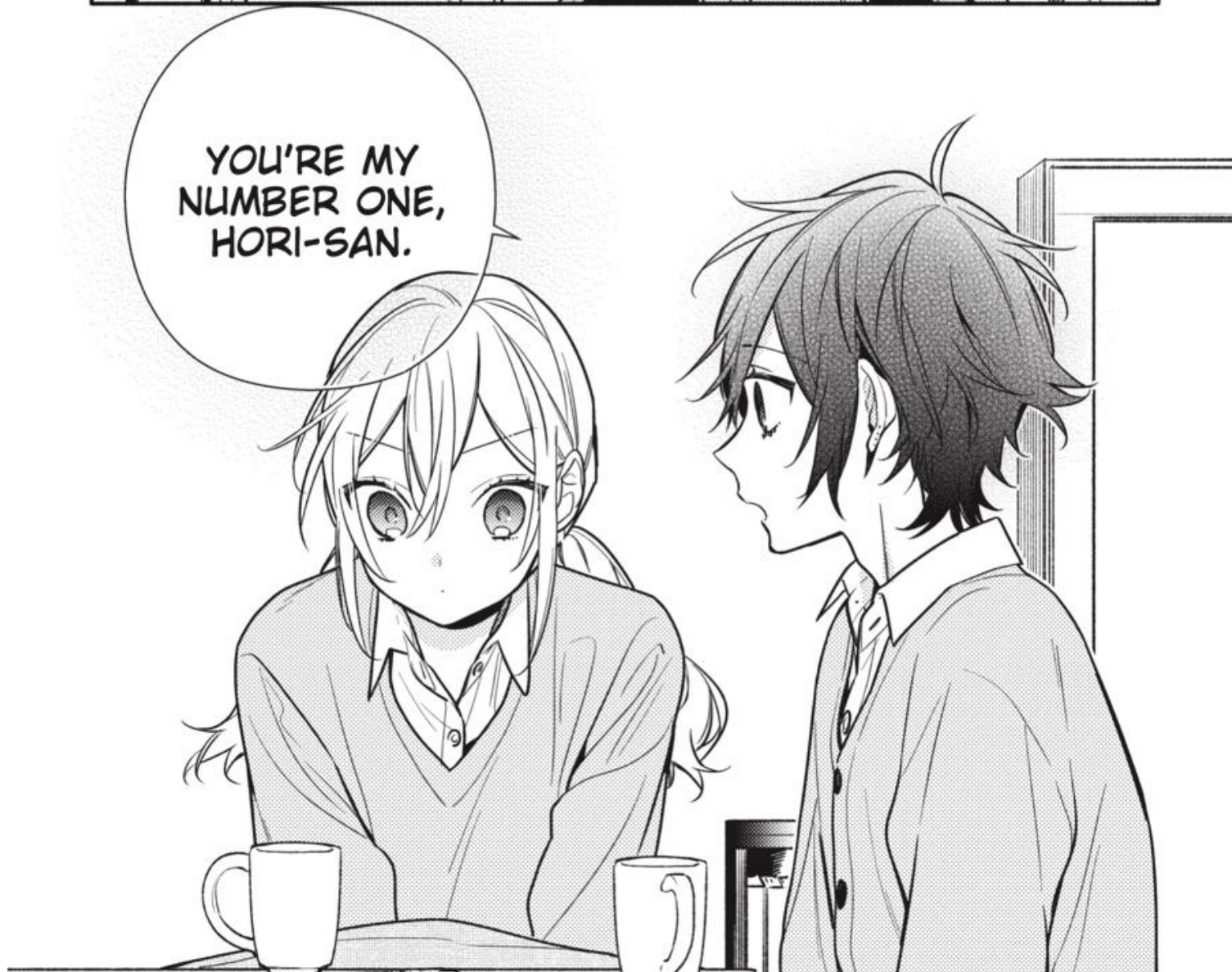














I HAVEN'T SAID ANYTHING WEIRDER THAN SHE HAS...

BECAUSE YOU SAID WEIRD STUFF.



WHY ARE YOU PRESSING ON MY SHIN WITH YOUR HEEL!?

OW OW OW OW!

GATAN (CLATTER)



SHUT UP!

WHAT? DID YOU JUST GET MAD AND CRY AND FEEL SATISFIED AND EMBARRASSED ALL ON YOUR OWN?

YOU'RE REALLY BUSY.

DUMMY!!



DUMMY! DUMMY! DUMMYYY!!

SHE LOOKS LIKE A BALLOON. THAT MUST BE TIRING.

HM?



NUMBER ONE...

KAAA (BLUSH)







ALSO...



I'M
GOING
TO KILL
HIM FOR
REAL.

WHAT'S
HE EVEN
DOING...

THAT
STARTLED
ME.

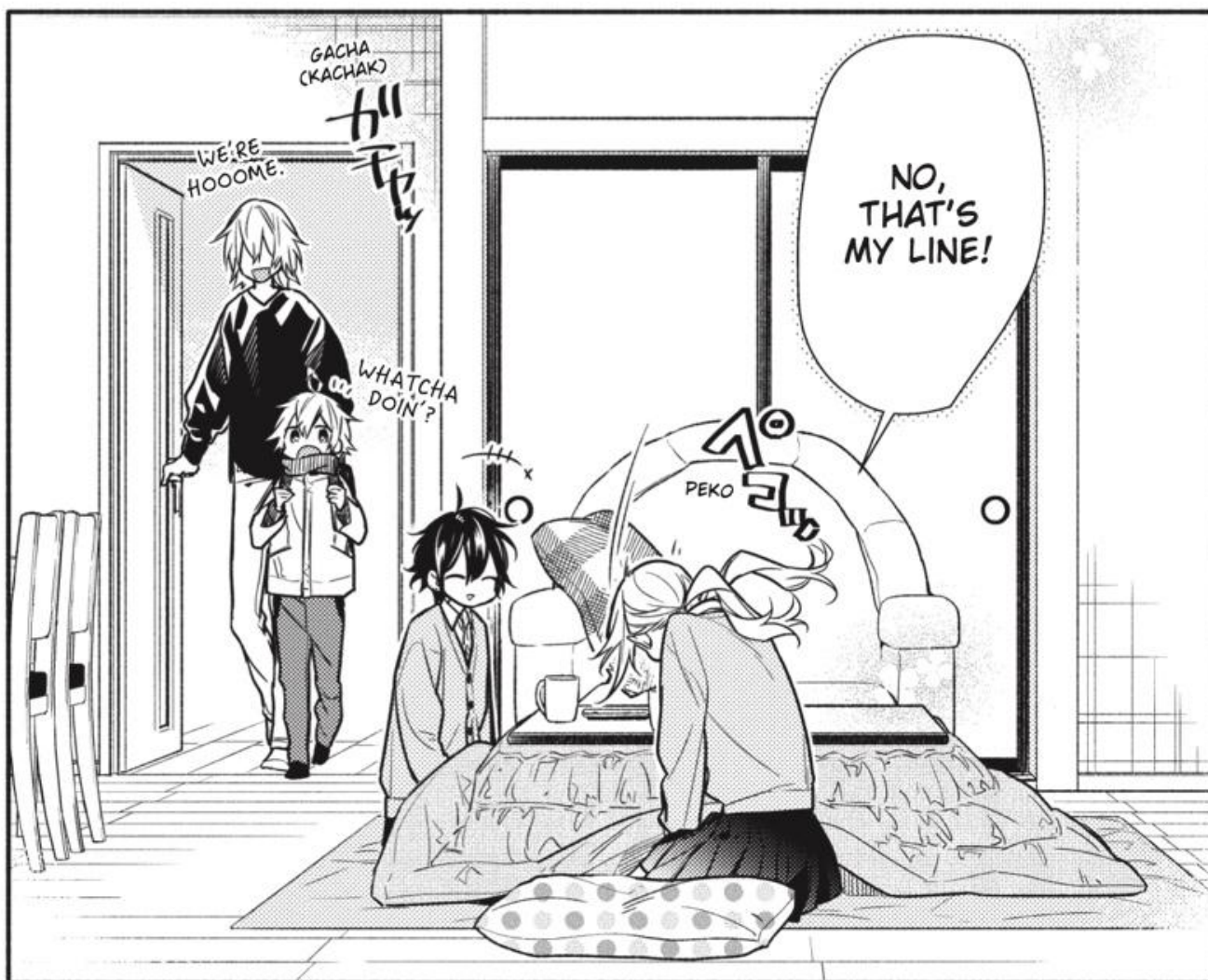
HE
KINDA
HIT ON
ME.



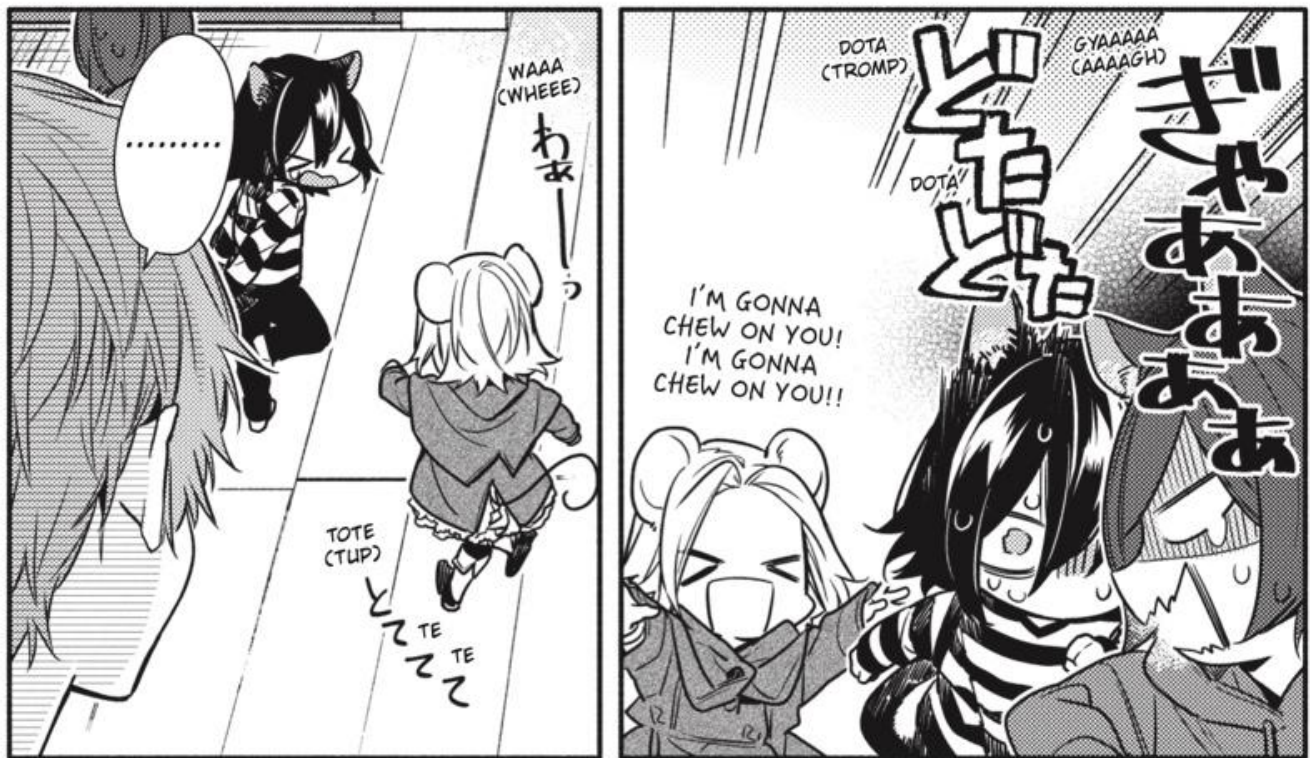
...TO
TREAT
YOU
RIGHT.



...HE
TOLD
ME...



BONUS MANGA: MYAMURA ⑪













BOX: BUG CHOCOLATES



Translation Notes

Page 33 – Katakana

The Japanese writing system consists of three different scripts—hiragana, katakana, and kanji—that are simultaneously used to convey meaning. “Kanji” are the pictographic characters based off of the Chinese writing system that are most commonly used for names and nouns. However, since pronunciations of kanji can be very different, especially for names, the waitress asked customers to write their names in “katakana”, which is a phonetic script, to ensure customers are addressed properly.

Sorimachi

Although “Sorimachi” is an actual last name, it’s very likely that this is a joke: “Sori” sounds a lot like “sorry,” and “machi” sounds like a form of the verb “to wait,” so when the name is called, it would come out a bit like “Sorry-to-keep-you-waiting, your table is ready.”

Page 34 – Sengokumura

Remi actually says “Dakuten sound strong!” A dakuten is a phonetic symbol that looks like a left-slanting double quotation mark (this: `), and adding one at the upper right of a hiragana or katakana syllable changes that syllable to its voiced version. “Ko” becomes “go,” “su” becomes “zu,” and so on. “Voiced” is a linguistic term for sounds that use vocal cords to produce sound, as opposed to “voiceless” sounds which are not produced using vocal cords.

Page 34 – Pocky

A popular snack in Japan that was first sold by Yoshiaki Koma in 1966. Pocky are chocolate-coated biscuit sticks.

Page 44 – Mynah bird

This bird species is native to Asia and is known for its ability to mimic sounds almost as well as a parrot.

Page 55 – Hospital

Even for minor illnesses and injuries, people in Japan will go to the hospital instead of smaller local clinics to get treated. So the remark about Iura going to the hospital is similar to telling him to “see a doctor.”

Page 56 – Mask

In Japan and other parts of Asia, it’s really common to wear a paper surgical mask in public when you’re sick, to avoid passing on what you’ve got, or when lots of people around you are sick, so you won’t catch someone else’s cold or flu.

Page 139 – Ikkun

Miyamura’s childhood nickname comes from a shortening of his first name “Izumi” and the suffix “-kun”, which is often used for young boys. The nickname comes across as very childish and cute, hence Miyamura’s embarrassment at hearing the nickname.

Page 169 – Yanyagi

Instead of using the word, “meow” to describe a cat’s animal noise, Japan use the word “nya”. So Yanagi’s cat nickname comes from a combination of his name, “Yanagi” and “nya.”

HORIMIYA

HERO × Daisuke Hagiwara

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Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HORIMIYA vol. 14

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150 West 30th Street, 19th Floor
New York, NY 10001

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First Yen Press Edition: July 2020

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Library of Congress Control Number:
2015960115

ISBNs: 978-1-9753-1392-0 (paperback)
978-1-9753-1391-3 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America

